

# VILLA TERRACE

## DECORATIVE ARTS MUSEUM

**FOR IMMEDIATE RELEASE:**

June 2018

### **Summer Exhibition Features Artwork Created by Artists From RedLine Milwaukee and Peck School of the Arts Inspired By UWM Library's Special Collections June 28 – September 16, 2018**

**Milwaukee, WI - The Villa Terrace Decorative Arts Museum**, 2220 N. Terrace Avenue, is pleased to present — in collaboration with the **University of Wisconsin-Milwaukee (UWM)** and **RedLine Milwaukee** — *Look Here!* The exhibition opens June 28 and runs through Sept. 16. *Look Here!* centers on the UWM Library's distinctive collections, including the UWM Archives and Special Collections, and the American Geographical Society Collection. While these collections may be known to students and researchers, they are also available to the wider community's investigations of history, art and culture. The exhibition presents work by 15 current and former RedLine Milwaukee artists in residence and current and former students of the Peck School of the Arts, inspired by these collections. Employing a number of mediums, their artwork takes cues from and incorporates various images, text, and video from these collections. As a museum that presents exhibitions of local and regional artists, that often are in dialogue with the wider community, the Villa Terrace Decorative Arts Museum is the perfect place to bring this collaboration to the public.

#### **Participating Artists**

Interviews with *Look Here!* artists are available at <https://uwmdigitalcollections.blogspot.com/>. They explore their investigations into UWM's digital collections and how that experience effected their process when creating work for this exhibition.

**Jake Hill**

**Madeline Martin**

**Jill Sebastian**

**Dara Larson**

**Cynthia Hayes**

**Nirmal Raja**

**Marc Tasman**

**Clayton Haggarty**

**Anja Sieger**

**Melissa Wagner-Lawler**

**Stephanie Copulos-Selle**

**Laj Waghray**

**Rebecca Holderness**

**Andrew Miller**

### **About UWM Library's Distinctive Collections**

UWM has digitized and made freely available online over 140,000 objects from the Archives, American Geographical Society Library (AGSL) and Special Collections. The oldest items in the UWM Libraries' distinctive (and digital) collections are found in the AGSL Digital Maps collection. For example, the **Leardo Mappamundi dating from 1452** and the **Holy Land Maps collection which dates from the late 1400s and 1500s**; though the collections also include rare books (both AGSL and Special collections). A few featured collections include **Milwaukee Polonia**, which includes over 32,000 images of south side Milwaukee from the early-to-mid twentieth century, and the AGSL's photograph collections- including their collection on **Polar Exploration** - which provide a window onto world cultures and events. We keep these cultural heritage items as evidence of the past, to document and provide access to our cultural history – especially in the case of the UWM Archives which holds important collections related to the history of Milwaukee and of UWM, the AGSL with their significant holdings related to the history of American geography and travel and exploration of the world, and Special Collections which emphasizes the use of original printed sources from the 15th century to the present to support a broad range of teaching and research in the arts, humanities, and social sciences.

### **About the Villa Terrace Decorative Arts Museum**

Overlooking Lake Michigan, the Villa Terrace Decorative Arts Museum is an Italian Renaissance-style villa designed and built by architect David Adler in 1923 as the residence of Lloyd Smith of the A.O. Smith Corporation, his wife Agnes and their family. The villa's courtyards, terraces, and Renaissance garden flowing down to the lake make it unique to Milwaukee. The permanent collection features fine and decorative arts from the 15th through the 18th centuries and the Cyril Colnik collection and archives, with many excellent examples of Colnik's wrought-iron masterpieces. Curated exhibitions are mounted several times each year along with a variety of arts programming.

### **About RedLine Milwaukee**

RedLine Milwaukee, a 501(c)(3) charitable organization, is an urban laboratory that seeks to nourish the individual practice of contemporary art and to stimulate the creative potential of the local community to which we are linked. Through residency, education, outreach and

challenging exhibition programs with a focus on social justice, RedLine inspires and impacts new generations of cultural and civic transformers.

**General Information** Museum Hours: Wednesday, 1 – 5:00 p.m. Thursday 1 – 8:00 p.m., Friday – Sunday, 1 – 5:00 p.m. General Admission: \$7/adult, \$5/student & senior (62+). Free for museum members, children 12 & under, and active military. **For the duration of the *Look Here!* exhibit (June 28 – September 16), admission is free for all UWM faculty, staff, and students with UWM identification.** Group tours available. More information at (414) 278-8295 or [www.villaterrace.org](http://www.villaterrace.org)

**FOR MORE INFORMATION:**

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